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DAREDEVIL[®]

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BY THE
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CODE
AUTHORITY



CROSSBOW
-- HE AIMS TO
KILL!



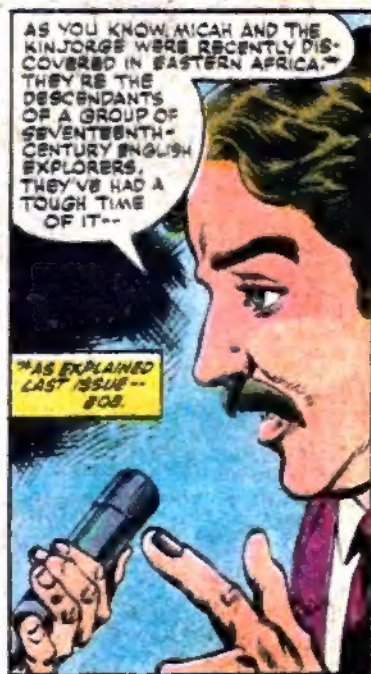
STAN LEE PRESENTS: **DAREDEVIL, THE MAN WITHOUT FEAR!**



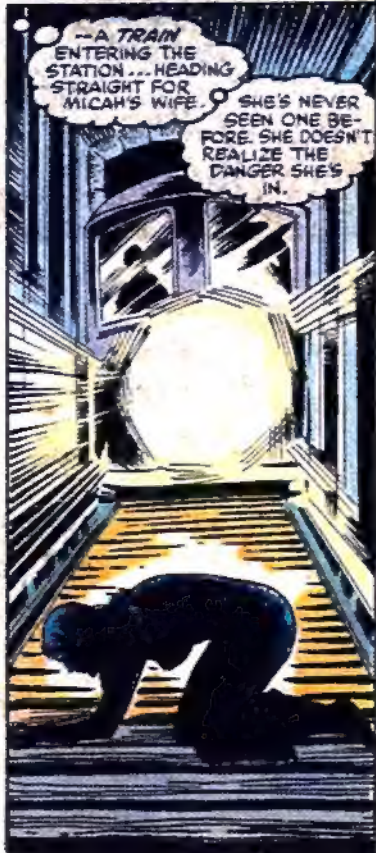
VENGEANCE OF THE VICTIM!

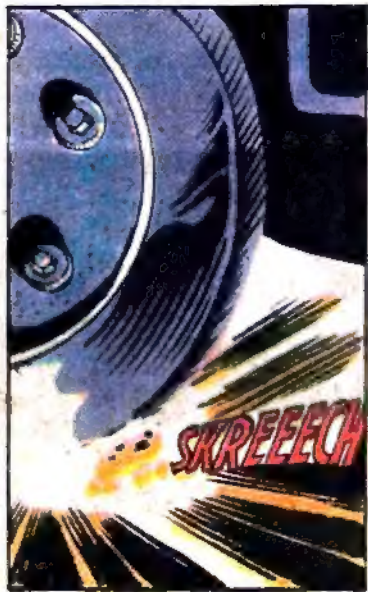
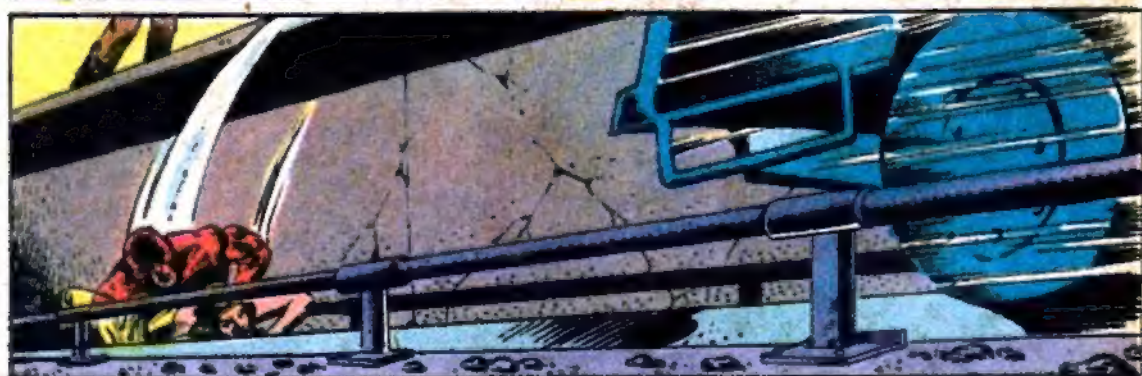
DENNY O'NEIL SCRIPTING LUKE McDONNELL PENCILING DANNY BULANADI INKING BOB SHAREN COLORING JOE ROSEN LETTERING BOB BUDANSKY EDITING JIM SHOOTER LEADERSHIP

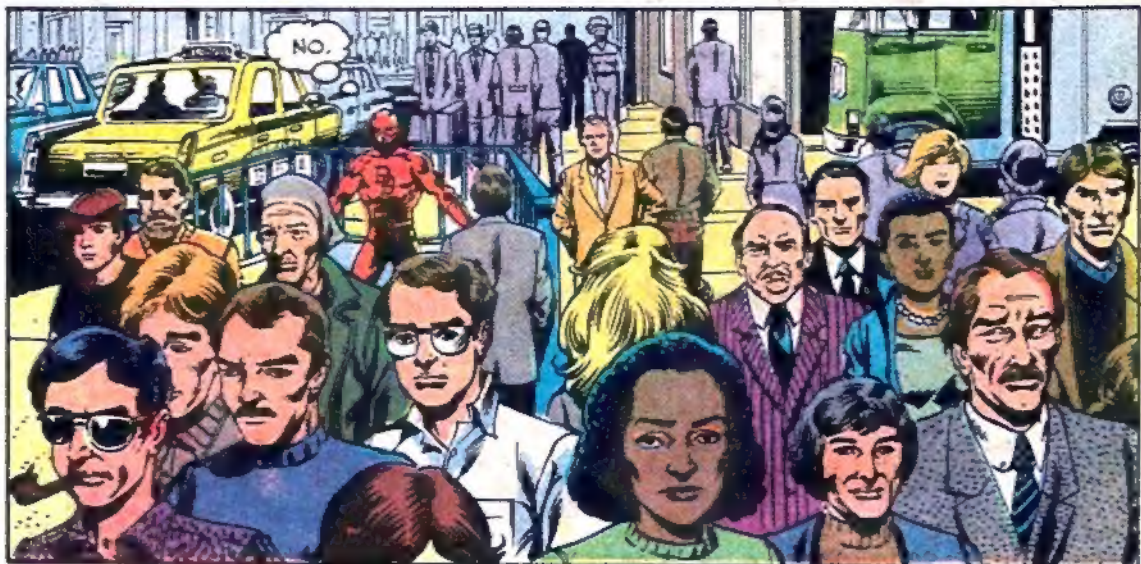
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"HE COULD BE ANYWHERE."

D'YOU MEAN TO TELL ME, DEAR BOY, THAT YOU HAVE FAILED?

THIS SCUMSCULLION OF A CITY--

--IT'D THROW ANY LADYBUCK OFF HIS AIM, BUT NEXT TIME, LORD SYNNE...NEXT TIME IT'S SKEWERED HE'LL BE.

PROMISES ARE NOT EXACTLY COIN OF THE REALM, CROSS-BOW. AND SPEAKING OF MONEY...YOU DO KNOW, DON'T YOU--

--THAT I SHALL NOT PAY YOU THE REST OF THE FIFTY THOUSAND POUNDS UNTIL MICAH IS FOOD FOR WORMS?

SO YOU KEEP TELLIN' ME, BUT YOU KNOW I'M NOT DOIN' IT FOR THE PROFIT OF IT--

--BUT FOR THE NEED I SEE TO PUT MICAH IN THE GROUND.

NOT THAT I WON'T TAKE THE FIFTY THOUSAND!

THE NEED. INDEED, THE NEED...

TEE HEE.

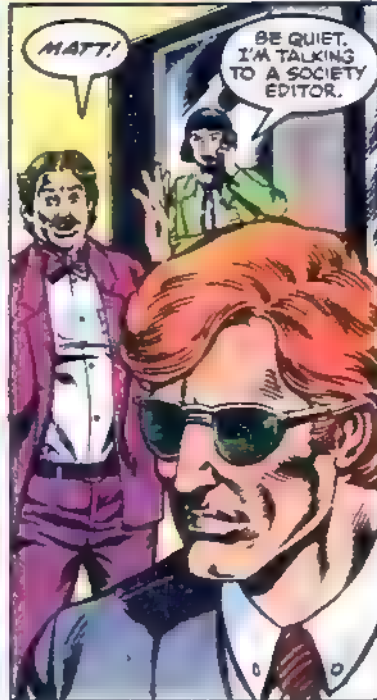
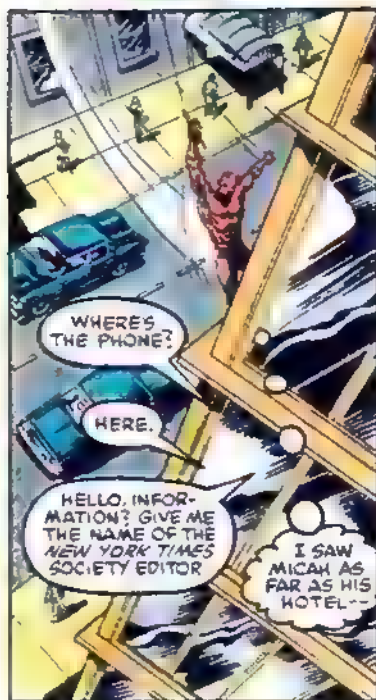
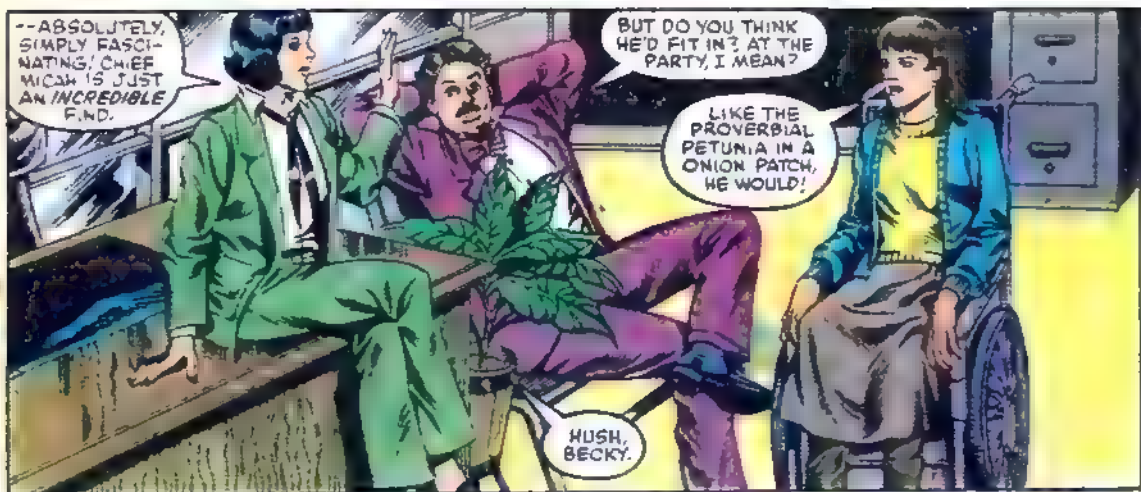
HE'S OF MY FAMILY, THIS MICAH...MY BLOOD RUNS IN HIS VEINS...SYNN BLOOD...BLOOD THAT MUST BE SPILLED BEFORE ANYONE LEARNS THAT HE AND I ARE OF THE SAME ANCESTRY.

HE IS A BRUTE, AN ANIMAL, A HEATHEN, A SAVAGE--A BLOT ON THE SYNNE HONOR.

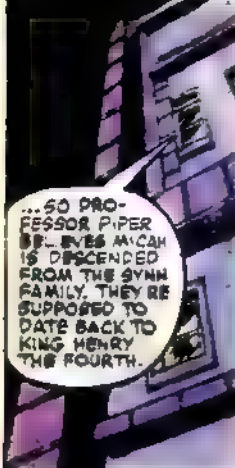
YOU SHALL REMOVE HIM.











...SO PROFESSOR PAPER BELIEVES MICAH IS DESCENDED FROM THE SYNTH FAMILY. THEY'RE SUPPOSED TO DATE BACK TO KING HENRY THE FOURTH.



I KNEW THERE WAS SOMETHING REGAL ABOUT HIM.



ANYWAY, MATT'S TRYING TO FIND OUT IF MICAH HAS ANY LIVING RELATIVES, AND IF SO WHERE THEY ARE

I DON'T THINK IT'S PROPER WHAT MATT DOES... A BLIND MAN TRAMPING AROUND, ESPECIALLY WHEN HE HAS A PARTY TO GO TO.



HE'D BETTER NOT BE LATE. I'LL NEVER FORGIVE HIM.

I HEAR SOMEONE AT THE DOOR. IT MUST BE THE CATERER.



OH I ALMOST FORGOT. I RAN INTO TONY STARK, THE MILLIONAIRE PLAYBOY INDUSTRIALIST INVENTOR. THE ONE WHO'S ALWAYS MENTIONED IN SUZY'S COLUMN! HE SAID HE'D COME TO THE PARTY.

WONDERFUL, DEB.

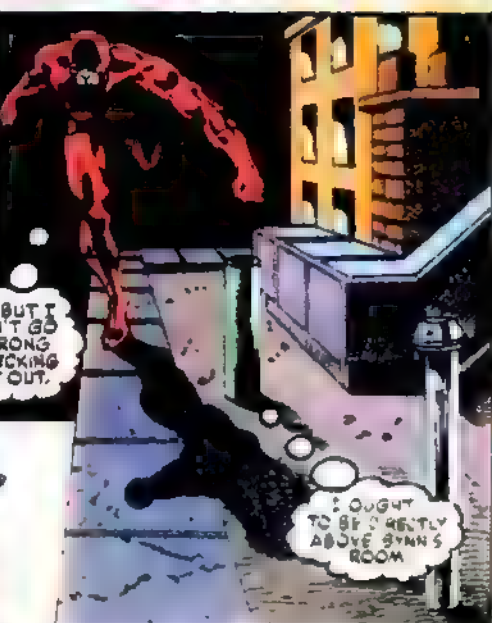


MILLIONAIRES NOW. MATT YOU BETTER SHOW UP OR I WON'T HAVE ANYONE TO TALK TO.



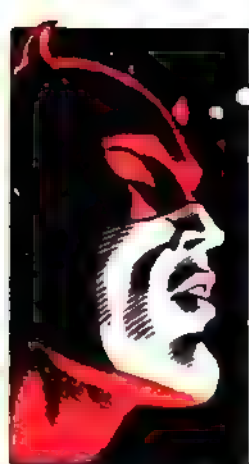
I SHOULD BE GETTING TO FOGGYS, BUT BECKY FOUND OUT THAT LORD BARRINGTON SYNTH IS IN TOWN... CHIEF MICAH'S ONLY LIVING RELATIVE.

COULD BE A COINCIDENCE--



--BUT I CAN'T GO WRONG CHECKING IT OUT.

COULD BE RIGHTLY ABOVE SYNTH'S ROOM.



PHONE RINGING
HE'S WALKING
ACROSS CARPET
PICKING IT UP.



IS THAT YOU,
DEAR BOY? YES,
YES... I'VE MADE
INQUIRIES, THE
NEWS REPORT ON
THE TELLY WAS TRUE.
HE WILL BE THERE.
YOU'LL SEE TO
HIM?



WHEN I CON-
FIRM HIS... DE-
MISE, I SHALL
PAY YOU THE REST
OF YOUR HONO-
RARIUM.

TA TA.



WHAT IS THE
MEANING--

YOU WERE
TALKING TO AN
ASSASSIN. YOU
WERE DISCUSS-
THE MURDER
OF A CAH
SYNN.

N-NO..



DON'T LIE
TO ME. DON'T
SAY ANOTHER
WORD THAT ISN'T
TRUE. JUST
DON'T.



WHO IS
THE KILLER?
WHAT'S HIS
NAME? WHERE
IS HE?

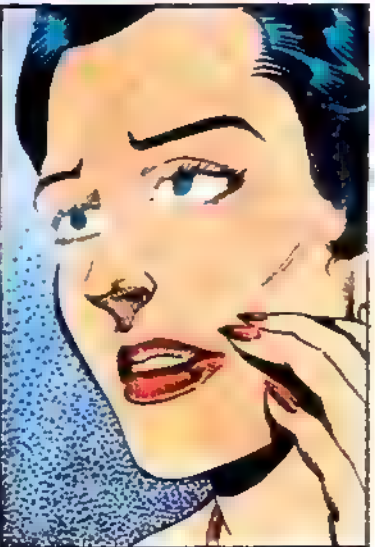
C-CROSSBOW...
H'S NAME IS
CROSSBOW. HE
SHOULD BE
ARRIVING AT THE
RESIDENCE OF A
FRANKLIN NELSON--

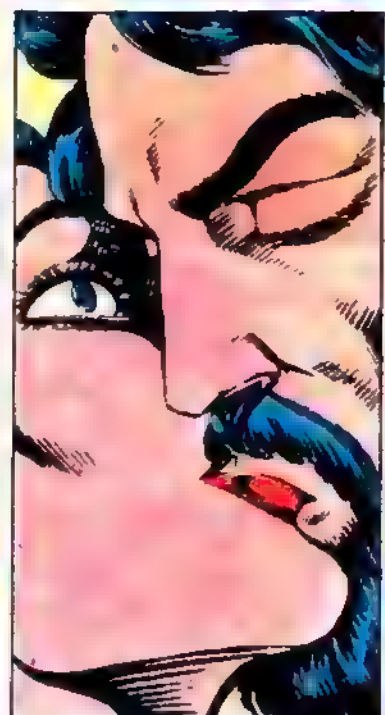
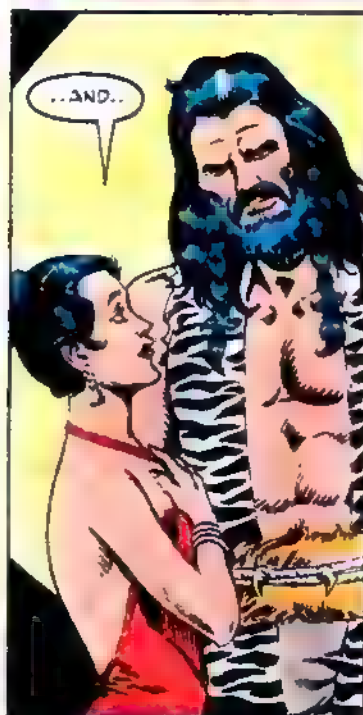


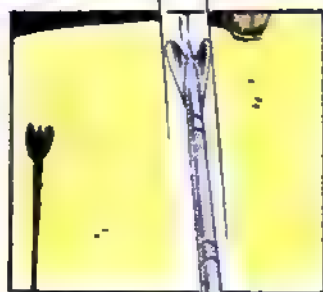
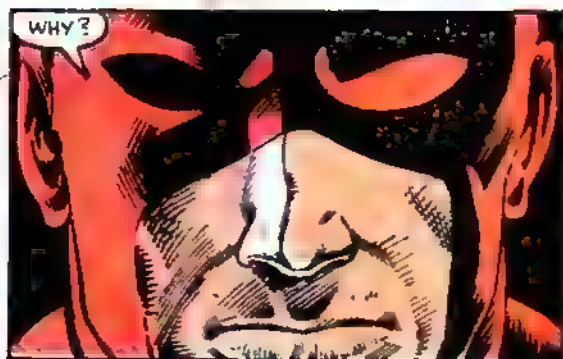
...AND I FEEL A PROPER HOME IS SO IMPORTANT TO A SUCCESSFUL MARRIAGE...

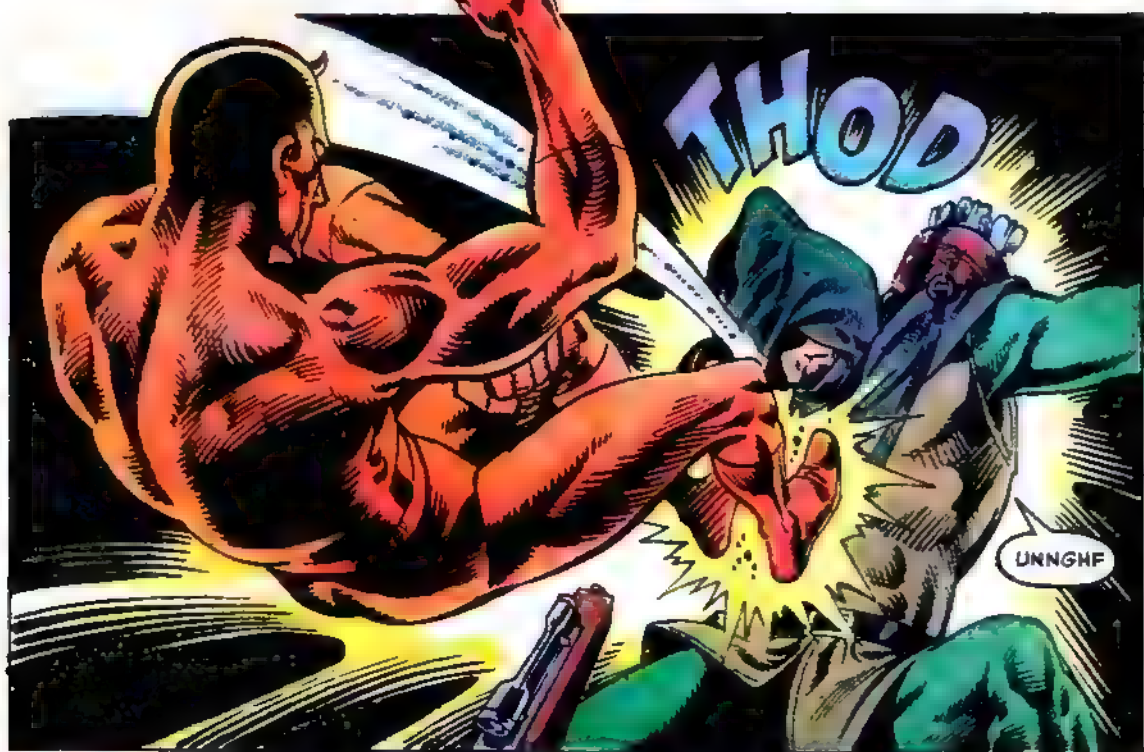
DEBBIE...THE GUEST OF HONOR--

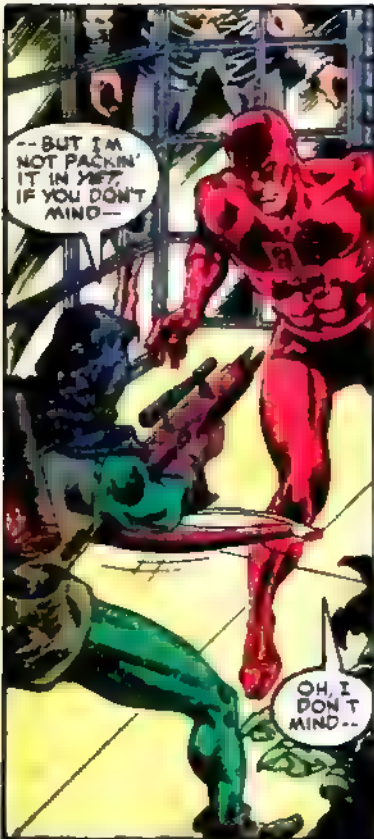
MICAH! HOW NICE OF YOU--

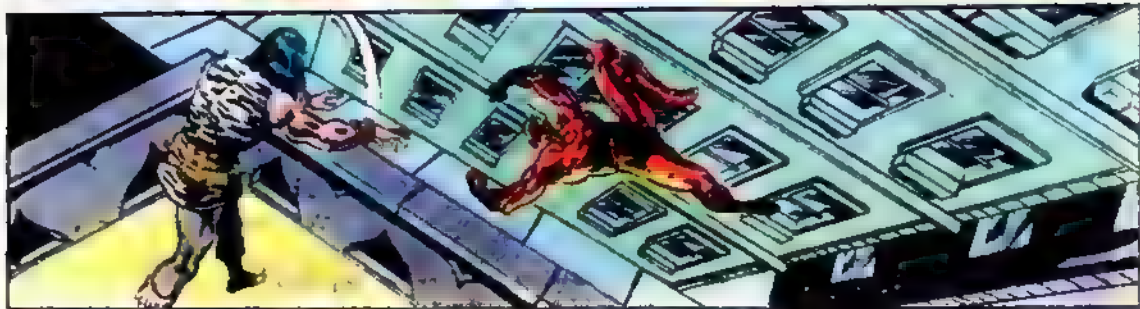
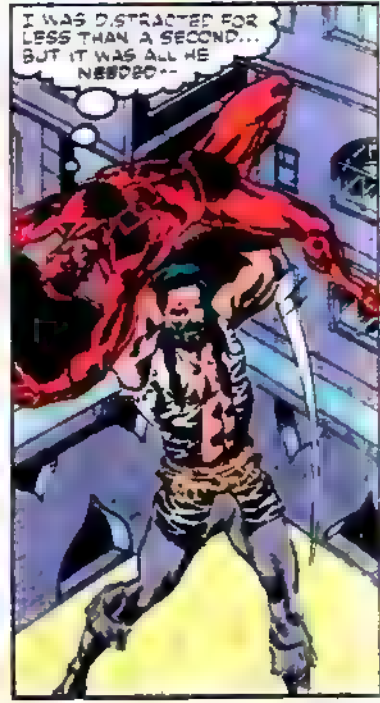


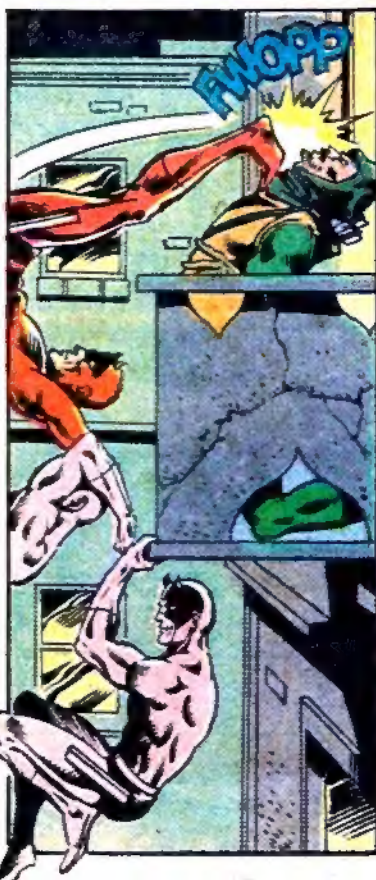














THE END.

DEVIL'S ADVOCATE

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

BOB BUDIANSKY
EDITOR
MICHAEL HIGGINS
ASSISTANT EDITOR

Dear Marvel:

In my opinion issue #201 was a presentation of real life in the big city, at least as real as Marvel's ever had. It also had much to say for women's lib because the Black Widow was just as clever, witty (see pages 7 and 8) and fierce a fighter as Daredevil! I think they made a great team.

Paul Everett Spurgeon
Phoenix, AZ

Dear Sirs:

I am very glad to see that the Widow is back. I thought that she and Daredevil made an excellent team during the early '60s. I am equally glad that she was written out during Matt's infatuation with Heather Glenn. That was too silly for anyone of her capability to take seriously. Now that DAREDEVIL is a more or less serious book again, rather than a poor soap opera, it is my sincere wish that we see much more of Natasha Romanoff, The Black Widow.

Visually I prefer the old Widow with shoulder-length hair, skin suit, and gold accouterments. However, when one considers her chosen trade, then short hair, dark gray skin suit, and black accouterments are far more practical. I am not too fond of the spider design on her back and breast. I suggest you eliminate at least the back design. I think you should reintroduce the belt of spare powerlets and assorted grenades.

My compliments to you, gentlemen, for depicting Danny Bulanski to ink DAREDEVIL. He does an excellent job.

Gerald Perkins
Palo Alto, CA

Thanks for the thanks, Gerald, but we feel compelled to note that recent DAREDEVIL editor Linda Grant was no gentleman!

Dear Denny and William:

After reading DAREDEVIL #201, I almost "didn't dare" to write because of several gripes I had. But then I figured I would write anyway since the minor flaws didn't keep me from enjoying the story as a whole. Anyway, we all know Bullseye is a tough act to follow and DD needed the rest. The Widow's presence was great, and I think maybe she and DD can fall in love all over again without the pitfalls that broke them up the first time around. Natasha seems to be a changed woman after fighting The Hand alongside Daredevil in issues #188-190, and even though she tends to go overboard with wordy dialogue, this is definitely the Black Widow we've all been waiting for with bated breath. William Johnson deserves a round or three of applause for his depiction of the Widow in her new costume (and boy, is she ever in it).

Since I slid in one gripe already, I may as well toss in the rest. For one thing, the overriding theme of the city as personified in #201 didn't quite mesh with the type of tale being told. The story would have stood just as well (and maybe even better) without that aspect. The mood was there and we didn't need to be told so. Finally, the cover

really rubs me the wrong way. While doing all that a cover should do, it still has the gaudy appearance of a very rough thumbnail sketch inked with a rainbow of vibrant color to compensate. Although the Widow looks good as is, poor of forehead appears tossed in as an afterthought — and it's supposed to be his mag.

Complaints aside, I still look forward to seeing you in 30.

William Adkins, Jr.
Akron, OH

Thanks for the comments, Bill. Regarding #201's cover, our intent was to emphasize the Widow's appearance in this issue — not to give Daredevil short shrift!

Dear William and Denny:

I would like to commend you on your great work on DAREDEVIL. Denny's latest stories have been so well written that I have begun buying two issues of DAREDEVIL each month.

As for William Johnson's pencils — they are awesome. I have nearly a thousand comics — but his work stands out as some of the best in my collection.

Zola Viharo
Lindenwood, NJ

Dear Marvel:

First of all I would like to say thank you. I have almost every issue of DAREDEVIL, and I must admit that some of my favorites were the episodes in which DD and the Black Widow fought side-by-side. For many years I missed seeing her in action. When she finally did return, she seemed to play the villainess, as seen when she worked with Foggy to disrupt Matt and Heather's romance. But in issue #201, I was pleased beyond words to see Natasha in full form and back in action. And what action! I must say that William Johnson's art and superb ability to capture the human anatomy in all its splendor left me breathless. I feel, and I'm sure I'm not alone, that Mr. Johnson is a tremendous asset to this book.

Nick M. Spooner
Weston, MA

Dear Marvel:

The best thing about DAREDEVIL #201 was the return of the beautiful Black Widow. Hopefully, she will stay in the book for awhile.

DAREDEVIL desperately needs some more supporting characters and DD needs a new love interest. With her striking new costume and adventurous nature, Natasha is the perfect woman for Matt. They have been apart long enough to really appreciate each other, and I'd like to see them remain together.

Rex Carnes
Lancaster, SC

There is a new romantic interest in DD's life, Rex; however, it isn't the Black Widow. But don't despair — you'll be seeing more of Natasha in future issues.

Dear Denny, William and Bob:

DAREDEVIL #201 was exactly what I expected it to be. The story was definitely more offbeat than any other issue I have

ever read. The art was of the same quality as the last four issues — excellent. I hope Denny and William stay on this book for a long time.

Now on to more specific comments. It was great to see the Black Widow back in action again. Her style of fighting and her personality were clearly shown in this issue. I hope Daredevil will come back into action soon. I'd also like to see him team up with the Black Widow for a story or two.

The cover of #201 shows four thugs fighting the Black Widow while DD watches from the roof of a nearby building. The Widow is shown punching one guy, kicking another, and firing an energy bolt at a third guy. As far as I know, the Widow never had the ability to fire energy bolts.

Joseph Vidal
Chicago, IL

Shame on you, Joseph, you should have consulted THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE to check that out! You would have learned that the Black Widow can indeed shoot electro-blasts from her wrist bracelets.

Dear Denny, Bill and the rest:

All I can say of DAREDEVIL #201 is "bravo!" The storyline was great, and with a few minor exceptions, so was the artwork. One thing that bothers me is how did Daredevil get his costume under his cast?

Other than that, the issue was great. After the Miller run in DAREDEVIL ended, I was considering not reading the book anymore, but the recent few issues have changed my mind.

Brian Henderson
Santa Ana, CA

Glad to hear it, Brian. As for how DD managed to get his costume under his cast, well, we're stumped by that one ourselves — but Kenny Everhart suggested one possibility...

Dear Bob:

In issue #200 Daredevil had a cast on his right arm and wasn't wearing a glove on his right hand. In #201, however, he still has the cast, but is wearing a glove underneath it. How did he get his costume under the cast?

In the mighty Marvel manner, I'll try to bail you out of this one. Probably Daredevil cut his glove at the wrist and left a trimming about a half inch long which he poked up under the edge of the cast. He probably also cut his costume just below the elbow on his right arm, and poked that under the edge of his cast as well.

I'll be swilling my No-Prize.

Kenny Everhart
Camden, OH

Sounds like some funny reasoning to us, Kenny, but since we don't have a better solution ourselves — and you did try to get us off the hook — you'll be receiving your No-Prize shortly.

NEXT ISSUE: Matt meets Gloriana — and Daredevil meets... THE GAEL!

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veying a plenitude
of party, prattled
pictures to my peerless pal!

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